



Elefante Music & School for the Performing Arts

Private Acting, Monologue, and Audition Coaching with Acting Instructor Erica Knight

- ⇒ Do you have an upcoming audition for your school play or for a local community theater?
- ⇒ Do you need to find and prepare the perfect set of monologues for college auditions or scholarships?
- ⇒ Are you an adult who would like to improve his/her business presentation or communication skills?
- ⇒ Are you a professional actor who needs to prep a "self-tape" on-camera audition?
- ⇒ Are you too busy to attend a regular weekly acting class, but need to hone your technique to take your acting to the next level?
- ⇒ Do you think you'd like to be more involved in your school drama program, but don't quite know how to make that happen?
- ⇒ Or maybe you're brand new to acting and would like an introduction to this amazing craft that boosts self-confidence, interpersonal communication, and the joy of moving an audience with a well-told story.

⇒ **The solution:** one-on-one coaching with a top professional actor as your guide.

Erica Knight's extensive professional resume includes prestigious New York and Regional theater credits, performing roles such as Lodovico in the Titan Theatre Company's all-female production of Othello, Ophelia in Hamlet, Nurse Kelly in Harvey, Morris in The Nether and many appearances with the renowned Shakespeare Theatre of New Jersey, in roles ranging from Hermia in A Midsummer Night's Dream to Sarah/Clara in Trelawny of the Wells.



Erica's film, television, and commercial work includes featured and lead roles in Good Ol' Boy and The Stranger, as well as supporting roles on television shows such as Gossip Girl and One Life to Live. Erica has appeared in numerous commercials and print advertisements, and has been the cover model for several acclaimed novels, including Jacqueline Kolosov's The Red Queen's Daughter (pictured at right).



contact karen@elefantemusic.com to schedule
a private coaching lesson or series of lessons with Erica.