

That's My Dad

mf

Piano introduction in 4/4 time, key of D major. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a mezzo-forte (*mf*) dynamic.

With Intensity ♩ = 84

NEMO:

3

That's my dad, I knew all a - long. Un - der - neath he's real-ly

Vocal line for Nemo, starting at measure 3. The melody is in 4/4 time, key of D major, and is marked with a forte (*f*) dynamic. The lyrics are: "That's my dad, I knew all a - long. Un - der - neath he's real-ly".

sub. mp

with pedal

Piano accompaniment for Nemo's first line. The right hand has a busy texture with sixteenth-note patterns, while the left hand has a simpler bass line. The dynamic is *sub. mp* (subito mezzo-piano). The instruction "with pedal" is written below the piano part.

6

brave and strong. He's on his way now, and I'm so glad, of

Vocal line for Nemo, starting at measure 6. The melody continues in 4/4 time, key of D major, with a forte (*f*) dynamic. The lyrics are: "brave and strong. He's on his way now, and I'm so glad, of".

f

Piano accompaniment for Nemo's second line. The right hand continues with sixteenth-note patterns, and the left hand has a bass line. The dynamic is *f* (forte).

Slightly Broader ♩ = 76

9

all the fish in the o - cean, that's my dad.

Vocal line for Nemo, starting at measure 9. The melody is in 4/4 time, key of D major, and is marked with a forte (*f*) dynamic. The lyrics are: "all the fish in the o - cean, that's my dad.".

f

Piano accompaniment for Nemo's third line. The right hand has a busy texture with sixteenth-note patterns, and the left hand has a bass line. The dynamic is *f* (forte).